



# THE ART OF WOOD EXHIBITION 2023

**A National Association of Woodworkers Inc Event**



Robbie Graham, Mamaku, Art of Wood 2022 Supreme Winner

This is an online Woodworking Competition open to all New Zealand Residents to be shown on the NAW website this year.

Online entries will be accepted through <https://art-entry.naw.org.nz/> between 1 August and 15 September 2023.

Judging will be completed by 1 October and winners will be announced and all entries visible on [www.naw.org.nz](http://www.naw.org.nz) on that day.

The entries will be available for sale from 1 October until 31 December 2023.

Then the photos will remain as a gallery, and visible to the World, on [www.naw.org.nz](http://www.naw.org.nz)

All contact for this exhibition is via <[exhibition@naw.org.nz](mailto:exhibition@naw.org.nz)>.

## Our Major Sponsor



Carbatec <https://www.carbatec.co.nz/>

## Other Great Sponsors



Timberly Woodturning  
<https://www.timberlywoodturning.co.nz>



North Shore Woodturners Guild  
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Joiners Magazine <https://www.joiners.co.nz>



South Auckland Woodturners Guild  
<https://sawg.org.nz>



NZ Centre for Fine Woodworking  
<https://www.cfw.co.nz/>



Valley Print <https://www.valleyprint.co.nz/>



Woodcut Tools <https://www.woodcut-tools.com/>

## CONDITIONS OF ENTRY

1. This competition is open only to New Zealand resident woodcrafters.
2. "Duration of the competition" is defined as being from the time the entry is submitted until 31 December 2023.
3. Entries must be the sole work of the entrant and completed within the one year prior to the closing date for entries.
4. Entries must be created by the entrant (excepting metal and ceramic inserts etc.) not copied from a work, book or pattern made by another person.
5. Entries may not have been entered or shown in any previous public exhibition or on social media or webpages in whole or part in any way that judges could see all or part of the construction or completion of the entry.
6. All items must be for sale for the duration of the competition. If sold privately during this time the entrant shall notify the NAW so that the listing on the NAW website can be marked "sold" and the commission is still to be paid to the NAW on the advertised price. Price must include 19% for commission including GST.
7. The cost of packing and shipping a sold item within New Zealand will be borne by the seller. The cost of packing and shipping a sold item to other parts of the world are to be arranged by agreement between the purchaser and seller.
8. The entrant is to submit a minimum of one and a maximum of four photographs of each entry. These photos to be of the entry against a plain background and to show as many sides of the item as possible. One photo to include a measure marked in centimetres. The makers name to be covered so as to not be visible to the judges. These photos to be in jpeg format and greater than 1000 pixels on the long side.
9. The entrant is to submit a text of not more than 40 words to describe the item and this must include the materials used and at least one measurement of height or width of the item.
10. The National Association of Woodworkers (NAW) reserves the right to use any of the photos submitted to publicise this exhibition or promote any future NAW activities.
11. The National Association of Woodworkers (NAW) reserves the right to retain, in perpetuity, on their website for viewing by the public all photos submitted for this competition.
12. All works will remain on display and for sale from as soon as they are posted to the website until at least 31 December 2023.
13. All entries will be reviewed by the Steward and/or the NAW Committee to ensure that they are in the correct category, are priced appropriately and are not in any way inappropriate. Should any changes be required the Steward will liaise with the entrant.
14. The Steward may suggest to entrants, before judging begins, that they change or replace any of the words or photos that they have entered into the exhibition.
15. The steward may request an in-hand sighting of any winning item to compare that item with the photographs presented to the exhibition.
16. Prizes, as stated in this schedule, may be given as cash or vouchers. All prize money will be paid by direct credit to the account number on the entry form and vouchers sent by post to the address on the entry form.
17. The judge/s decision shall be final and binding in all respects. No correspondence will be entered. The sum of the judges scores will be available to entrants for items they entered from the Steward on request.

**Entry Fees:** NAW Members \$9.00 per entry; Non-Members \$19.00 per entry

**Prize Values:** First Prize \$500; Second Prize \$250; Third Prize \$125

**Best Item by a New Woodcrafter** (a person who has been involved in this craft for not more than two years) Sponsored by Carbatec. First Prize \$125.

**Supreme Exhibit** in the Competition Sponsored by Carbatec

To be judged from all Category Winners. \$500 and one year free NAW membership.

**Our Sponsors:** Carbatec; Timberly Woodturning; NZ Centre for Fine Woodworking; The Masters; North Shore Woodturners Guild; South Auckland Woodturners Guild; Joiners Magazine; Valley Print

## **CATEGORIES**

### **Natural. Sponsored by South Auckland Woodturners Guild**

Any single piece of wood which retains a part of the natural surface of the wood as it was found.

### **Boxes. Sponsored by Carbatec**

A wooden item with a lid that fits into or over the body of the work to enclose a usable space within.

### **Furniture. Sponsored by Centre for Fine Woodworking**

A piece of furniture made predominantly from wood which combines design, comfort, appropriate strength / structure, and functionality.

### **Hollow Forms / Vases. Sponsored by Woodcut Tools**

Hollow forms must have been made from a single piece of wood and hollowed through a hole which is significantly smaller than the diameter of the finished work. Vases must be higher than they are wide and have been hollowed. Hollow forms and vases must be predominantly wood but may be decorated with other materials.

### **Domestic. Sponsored by Timberly Woodturning**

Any wooden item the maker believes to be utilitarian in a domestic situation. This item may incorporate other materials that are integral to the function of the piece.

### **Ornamental. Sponsored by Carbatec**

Any item made principally from one or many pieces of wood which may be embellished with other materials. This item may be decorated, coloured, textured or otherwise enhanced. For example, the work may be a carving; a carved, textured, or painted item of woodwork; or a piece of marquetry, intarsia, or scroll saw work.

### **Wall Art. Sponsored by Valley Print**

An item made principally from wood which may be embellished with other materials. The item must be designed to be secured on a wall as a decorative item. This work may be a carving, scroll saw work, marquetry, intarsia or any other form of woodwork.

### **Sculpture. Sponsored by Carbatec and Joiners Magazine**

A three-dimensional representative or abstract form of art work made principally from wood which may be embellished with other materials.

### **Plain Bowls / Platters. Sponsored by North Shore Woodturners Guild**

Wooden items made to a bowl or platter shape. No detailing, decoration, colouring, texturing or embellishment.

### **Embellished Bowls / Platters. Sponsored by The Masters**

Wooden items which have been made into a bowl or platter shape which have been decorated, coloured, textured, embellished or otherwise enhanced.

### **Photos**

Entrants are encouraged to create good photographs of their work. The simple need is a plain white or pale grey background with the soft light of an overcast day. Better not around noon so that morning or afternoon light casts a slight shadow and enhances the shape of the work. Or use artificial lighting for consistent and planned results. Google "Photographing woodturning." for more information. You may have a friend or club member who can do this for you. Or a group of you can band together for a mini workshop on this subject which is likely to be useful in the future.

You are allowed a maximum of four photos and using all that allowance will provide better information to the judges. One photo should be the hero shot; another the inside; another the under side; one with a measure clearly marked in centimetres.

The maker's name is to be covered so as to not be visible to the judges. These photos to be in jpeg format and greater than 1000 pixels on the long side.

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## JUDGING

Judging will be by the following panel over the period 15 September to 1 October 2023:



Carl Burn

<https://bowlmaker.co.uk>

I am fascinated by the process of making things. I make bowls and hollow forms using a mixture of traditional and modern techniques. I use timbers sourced locally from sources with responsible attitudes towards management. My focus is on form and simplicity, using techniques to highlight and complement the natural features.



Sally Burnett

<https://www.sallyburnett.co.uk/>

Since discovering a passion for wood, Sally has rapidly gained an international reputation with her lathe turned and exquisitely carved vessels. Using English native timber, her decorative vessels have wide tops and small bases with elegant curves, rich in texture.



Ruby Cler RPT

<https://rubycler.com/>

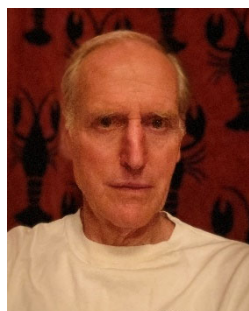
A professional turner living in Ontario. Although I do a lot of production and commissioned turnings, I also teach and demonstrate. In the 40+ years of my turnings I've learned from many great turners. I am always amazed by the variety of creations that can be produced from wood.



Michael Fortune

<http://www.michaelfortune.com/>

Michael is one of Canada's most respected contemporary furniture masters, now acclaimed for his innovative designs for one-of-a-kind objects in wood, commissioned furnishings and items in limited editions. He is acknowledged for both his technical and design expertise, teaching, giving lectures and workshops around the World.



Stephen Hughes

Working in Australian timbers to create decorative and sculptural works using wood turning as my primary technique. I also carve, cut, reform and use various surface treatments to embellish my woodturning. In each piece I make I aspire to enhance the natural beauty of wood using a sensitive and masterful approach.

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Mike Mahoney

<https://bowlmakerinc.com/>

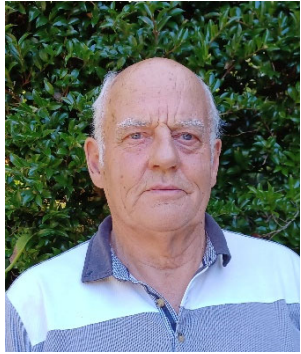
A professional bowlmaker producing salad bowls, burial urns, hollow forms, treenware, and more. A style of work that highlights the wood sourced from local tree yards creating unique objects from wood that could not have been purchased by a sawmill.



Richard Raffan

<https://www.richardraffan.com.au/>

Now best known as a writer and teacher, for his books, videos, magazine articles, demonstrations, hands-on workshops, and his YouTube Channel. But in the mid-1980s he had an international reputation within the crafts movement as a turner of fine bowls, boxes, and scoops, well before woodturning became the popular hobby and aspiring art form it is today.



Neil Turner

<http://www.woodcarver.co.nz/>

His work was components for reproduction period chairs and suites of furniture but now doing private commission work, restoration and working with the film and TV industry. He enjoys working with clients to create something that captures a special part of their lives.



Michael Walker

<https://www.walkerswoodturning.co.nz/>

Mike enjoys guiding emerging and established woodturners in exploring new ideas. He is proud to have represented New Zealand in international art symposia and his work is held in collections all over the world. His bold approach to turning allows him to find and release the potential in pieces. "If I can infect just one person with the joy and wonderment I experience as a turner then I have had a great day."



Andi Wolfe

[www.AndiWolfe.com](http://www.AndiWolfe.com)

A botanist by day and a part time woodturner in her spare time. Her work has focused on surface enhancements that use botanical motifs. A botanical print motif of flowering stages of a plant, or maple or oak leaves, or inspired from cellular structures of plants. Or carving botanical designs into turnings in 3D. A goal is that a vessel becomes a three-dimensional canvas.

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These judges will individually use the prescribed scoring system shown below and send their marks to the Steward. The Steward will combine the scores to determine the winners.

### **Guidelines for Judging**

- ❖ Should there be any doubt about which category to place an entry in then the Senior Steward has the final decision.
- ❖ Each item may be judged in only one class.
- ❖ The judges should exclude from the competition any items which they deem to be unfit due to technical or artistic faults.
- ❖ Any stand used to support the item will be deemed to be part of the item and judged along with the item.
- ❖ All entries received will be judged using the following criteria – each criterion being scored out of 10 points:
  1. First impressions – visual impact.
  2. Design, innovation, ingenuity, originality.
  3. Form, proportion, balance and use of material.
  4. Creation techniques and skill level.
  5. Suitability and quality of finish.
- ❖ The judges will score each piece individually and points allocated will be aggregated to give a final points score.
- ❖ The scores recorded by the judges shall be available to entrants for the items they have entered in the competition.
- ❖ A first, second and third prize, and “Highly Commended” certificates may be awarded in each category.
- ❖ In the event that insufficient entries are received for a specific category OR the judge(s) deem the standard is not high enough, the judge(s) reserve the right not to award prizes.
- ❖ The items gaining the highest score in each category shall be reconsidered by the judges for the “Supreme Exhibit” award. In the event that more than one item has an equal highest score then the judges will re-evaluate the scores to declare one item “Supreme Exhibit”.
- ❖ The judge’s decision is FINAL.

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